

Fee Fee Baptist Church, 11330 St. Charles Rock Rd., Bridgeton, 1870



The Old Fee Fee Baptist Church (1829) included many pioneer settlers in its congregation. It was organized in 1807 by the Rev. Thomas Musick, who is thought to have been the first Baptist minister permanently established west of the Mississippi. From 1807 to 1815 the church was itinerant, holding services at members' homes. A log cabin was erected in 1815, and in 1828 the present building was started. A third home for the Fee Fee Baptist Church was built in 1870 in the Romanesque Revival style, and it exists today not far from the second one. The newer building was renovated in 1962-1965 and is now called Memorial Chapel.

Mizpah Presbyterian Church, 11339 St. Charles Rock Road, Bridgeton, 1869



The Mizpah Presbyterian Church's congregation was organized in 1842 by families from the area, including Patton, Lackland, and Brown. In its earliest years, Mizpah held meetings at the Old Fee Fee Baptist Church, and in 1869 the brick building was built on a ten-acre lot for \$10,000, a substantial sum at the time.

Old Fee Fee Baptist Church, Fee Fee Cemetery, 11210 Old St. Charles Rock Rd. at Fee Fee Rd., Bridgeton, 1829



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Payne-Gentry House, 4211 Fee Fee Rd., Bridgeton, 1870, NR



The Payne-Gentry House was occupied by the Payne and Gentry families for over one hundred years and is preserved in an almost original condition. Presently the house is open as a museum and includes an early doctor's office and equipment. William Payne, who was the son of Kentuckian Elbridge Payne, a businessman with stores in St. Louis, Paducah, and Memphis, became Bridgeton's doctor after completing his education at St. Louis Medical College and Bellevue Hospital in New York. In 1880 he made an addition to his father's house to accommodate his doctor's office. William Payne's sister Mary Lee married William Gentry, a lawyer from Columbia, Missouri. She was an artist who taught at the local school and gave art lessons at the house. In 1966 the Payne-Gentry House was sold to the city of Bridgeton and restored. With its original furnishings, it offers a unique opportunity to experience a typical Victorian cottage.